



Intent

At Newlands, we believe that creativity, innovation and expression are key to inspire children to love and take part in high-quality art lessons allowing them to develop an inquisitive and imaginative mind. Our Art curriculum allows children to express themselves whilst providing them with the opportunity to develop their skills and talents whilst using a range of new and interesting media and materials. Children explore and learn new skills within drawing, painting, printing, collage, textiles and digital media. We encourage our children to evaluate and critique their own learning and the learning of others whilst introducing them to works, vocabulary and styles from a vast range of different artists from around the world. Key skills which are taught in Art lessons are applied to their cross-curricular topics, allowing children to reflect on and explore topics in a much greater depth. It is very important that our art lessons and our art learning show clear purpose; whether this be as a means of expression or to explore the styles of other artists that may inspire our own learning. At Newlands we promote a reflective nature towards our learning, thinking about how we can make changes and keep improving and expressing our thoughts in the best way possible. This should always be meaningful and continuous throughout the learning process, with encouragement given to take risks and experiment and then reflect upon the successfulness of our ideas, techniques and outcomes.

Implementation

We have a comprehensive progression of skills in Art for staff to follow to best embed and cover every element of the Art national curriculum objectives. The knowledge/skills statements build year on year to deepen and challenge our learners within a range of different disciplines. A detailed and comprehensive vocabulary list is made available to each member of staff within each of the areas of Art. A means to display and celebrate the learning of children is made visually clear within school alongside a clear and detailed evaluative process for children to complete within each year group.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 Art	Tile Printing Henry Matisse	Sculpture Clay Beaker People	Textiles/collage Kurt Schwitters	Digital media Hazem Taha Hussein	Painting Pitmen painters Jackson Pollock	Drawing Paul Kandinski Paul Klee
Year 4 Art	Collage (tessellation) Robert Fathauer	Printing (Pattern) Robert Escher	Painting Leonardo Da Vinci Pablo Picasso	Sculpture Henry Moore Barbara Hepworth	Drawing Diego Fazio	Digital media Dorrit Dekk
Year 5 Art	IT/Digital Media Andy Warhol	Printing (screen) Andy Warhol	Painting Vincent Van Gogh Edvard Munch	Drawing Stephen Wiltshire	Collage/textiles Andy Goldsworthy	Sculpture Rachel Ducker
Year 6 Art	Lino Printing (patterns) William Morris	IT/Digital media (Photography) Julia Margaret Cameron	Textiles – weaving Kwasi Asare		Painting Claude Monet John Constable	Drawing Courtroom sketch artists

Impact

We encourage our children to enjoy and value the Art curriculum we deliver. At Newlands, we believe that creativity and Art are exceptionally important within the academic, social and emotional development of all our children. Our Art curriculum is of high quality, well thought out and is carefully planned to demonstrate clear progression throughout our year groups. This will be seen through the use of varying resources and displayed learning across school increasing the profile and value of Art.

If children are meeting the demands of the Art curriculum, then they are deemed to be making good to better progress. We measure the impact of our curriculum through reflecting upon the standards achieved against the planned outcomes. Regular student voice activities are carried out to measure and gauge the impact and appropriateness of our Art curriculum.

Progress of our Art curriculum is demonstrated through outcomes and the record of coverage in the process of achieving these outcomes. A variety of evidence for these outcomes can be seen published in children's Art books, on big sheets, photographs, on the school website and within evaluation sheets used across the whole school.