



Newlands Junior School
We are Proud

Newlands Junior School Music development plan summary Summer Term 2025

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Sarah Green
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Inspire Nottingham and Nottinghamshire
Name of other music education organisation(s) (if partnership in place)	Rock Steady (future action)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

What we teach in lesson time and how much time is spent teaching music.

The importance of teaching music at Newlands Junior School is recognised by all stakeholders. It is vital to foster a child's holistic development by boosting academic skills, emotional intelligence, and creativity. Music education enhances language and motor skills, improves listening abilities, self-confidence, and the capacity for self-regulation. It also promotes social skills through collaborative music-making and provides a valuable outlet for emotional expression and relaxation. It can be a source of joy, helping children cope with stress and promoting overall emotional well-being.

Music takes equal priority in our broad and balanced curriculum, supplemented by the development of pupil's cultural capital. Our school community has a high percentage of disadvantaged pupils. Leaders ensure that inclusivity and accessibility are prioritised.

At Newlands Junior School, the Charanga Music Scheme enhances our Music curriculum. Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music, the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021 as well as The Power of Music to change lives published in 2023.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside lesson assessment opportunities.

The Music Curriculum follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills each year. In this manner, the pupil's learning is consolidated and improved, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

Six lessons are taught each half term. Each half term focuses on a specific area e.g. singing, playing and performing. Learning is evidenced through recordings of lessons, use of photographs, children's work and teacher assessments.

Lessons can be scaffolded through adult and peer support as well as specific resources and learning aids on screen.

Children have access to a variety of percussion instruments, recorders and glockenspiels.

In addition to the planned lessons, children take part in a 'Singing Assembly' each week where a variety of songs are taught and techniques revisited.

End of KS2

By the end of Key Stage 2 our children will use and understand staves and other musical notations. They will listen with attention to detail and recall sounds with increasing aural memory and appreciate and understand a wide range of high-quality live and recorded music, drawn from different traditions and from great composers and musicians. They will develop an understanding of the history of music and listen with attention to detail and recall sounds with increasing aural memory. They will improvise and compose music for a range of purposes, using the interrelated dimensions of music. They will play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Part B: Extra Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

To further develop our children's experiences of music we have weekly singing assemblies and children in years 4, 5 and 6 have the option to join our school choir which meets after school. The choir performs both in school and the wider community (care homes, Mansfield Market place, local hospital and supermarkets) and have performed at Young Voices 2025.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the school year, children have the opportunity to perform to an audience in different settings – WW2 songs for parents/carers, performing at the local care home, at Kings Mill Hospital and Market Square, Harvest Festival in All Saints Church, Christmas Carols Around the Tree, Easter Performance in school, the end of year production and the Y6 Leavers Performance. The choir also attends Young Voices. Children have the opportunity to perform in front of their peers, staff, parents/carers and the local community.

In the future

This is about what the school is planning for subsequent years.

We plan to continue developing the CPD across all staff to deliver weekly music lessons to a high standard.

We will continue our musical showcases throughout the year whilst giving the children opportunities to listen to live music as well as perform.

We plan to expose children to a wider variety of music from different eras and genres during assemblies so that children's knowledge and appreciation of musicians and artists and types of music will increase.

Further musical experiences will be provided by external musicians to continue to foster a love of and interest in music.

Develop opportunities for children to learn an instrument e.g. pay inspire for lessons for one year group for a year. This will also provide CPD for members of staff. Also look into using the services offered by Rock Steady in order to offer individual instrument lessons.