

Key Vocabulary

Year 3 Art & Design

Textiles / Collage

Straight: without a curve or a bend

Zig-zag: a line that has sharp right and left turns

Curved: having a bend in

Fold: bend something over on itself so that one part covers another

Loop: a curve that bends round and crosses itself

Roll: turning something over and over on itself without folding

Pleat: many folds to make a 'fan-like' pattern

Concertina: similar to a pleat

Spiral: turning in a continuous widening curve

Cone: having a circular base and narrowing to a point

Fringe: hanging threads left loose or formed into tassels or twists

Curl: made into a curved or spiral shape

Crimp: push something into small folds or ridges

Tab: a small fold or strip of material

Chain: linked rings that interlock and make a chain

Feather: to either add feathers, or spread a design out to

Overlap: to have material going over another piece of material

Twist: to turn something into a bent, curling shape

Quill: to shape paper into curves, folds, twists, etc.

Layer: to place one piece over another

Sticky Knowledge

The range of collaging techniques includes: fold, loop, roll, pleat, concertina, spiral, cone, fringe, curl, crimp, tab, chain, feather, overlap, twist, tear, quill and layer.

Different colours and materials can create a range of effects.

Kurt Schwitters created his own form of Dada using rubbish materials such as labels, bus tickets and bits of broken wood in his collages and constructions.

Dadaism used simple everyday objects placed randomly to create a piece of art.

Famous Person



Famous Artwork

'En Morn'
By Kurt Schwitters
1947

Kurt Schwitters
(1887-1948)

Schwitters was a German artist who was creative in many areas of art. He is most famous for his use of Dada and assemblage techniques.

