

YEAR 5 ART & DESIGN

COLLAGE (TEXTILES)

STICKY KNOWLEDGE

Collage can be 'seen' through touch and hearing depending on the types of materials used and the way they are used (e.g. corrugated, scrunched, layered).

FAMOUS PERSON



KEY VOCABULARY

3D: an object that is not flat and can be measured in three different directions.

Scrunch: to crush or crumple a material.

Tactile: a surface that is nice to touch.

Texture: the way a surface feels
(rough, smooth)

Man made: made artificially.

Natural: materials that occur in the
natural world.

Overlap: to partly cover/go over.

Tear: to pull something apart or into
pieces.

Represent: the way in which something is
presented.

ANDY GOLDSWORTHY

Andy Goldsworthy is an sculptor who produces sculptures and land art in the environment.

The materials used in Goldsworthy's art often include brightly coloured flowers, icicles, leaves, mud, pine cones, snow, stone, twigs and thorns