

KEY VOCABULARY

Tint: adding white to a colour to lighten it

Shade: adding black to a colour to darken it

Hue: any name we give a colour or combination of pigments

Mood: the atmosphere or feeling in a painting

Emotion: the way feelings are expressed in a piece of artwork

Expressionism: art that conveys emotion and meaning rather than reality



FAMOUS ARTWORK

'THE SCREAM'
EDVARD MUNCH
1893

YEAR 5 ART & DESIGN

STICKY KNOWLEDGE

Moods are reflected in art through **colour**.

Blues, greens and pastel colours are used to calm and relieve anxiety.

Reds, oranges and bold colours are used to stimulate, are fiery and represent love.

PAINTING

EDVARD MUNCH 1863-1944

Edvard Munch was a Norwegian painter and print-maker. He is famous for expressing emotion, such as fear, through his paintings.

FAMOUS PERSON

