

KEY VOCABULARY

Screen: the woven mesh stencil used in screen printing

Mesh: a woven material with small spaces in it

Print: to mark by pressing onto something

Over print: when colours are printed directly over each other causing the mixing of colours

Block out: used to touch up pin holes on the screen

Stencil: a template used for reproducing a design

STICKY KNOWLEDGE

To screen print, you need to:

- make a stencil;
- put the stencil on the paper;
- cover the paper with the screen;
- spread paint over the screen;
- use more than one colour to layer a print;
- repeat the print in different colours in the style of pop art.

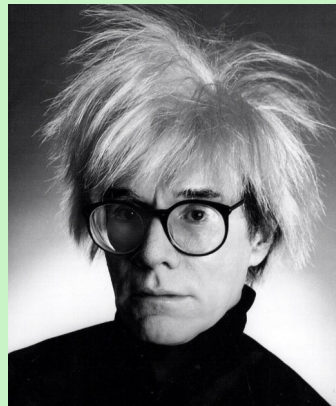
**SCREEN
PRINTING**

**YEAR 5
ART & DESIGN**

FAMOUS ARTWORK



**THE MARILYN DIPTYCH
1962**



FAMOUS PERSON

ANDY WARHOL (1928– 1987)

Andy Warhol was an iconic figure of the Pop Art movement of the 1960s. Warhol experimented with photo screen-printing techniques to repeatedly reproduce his images.

In 1961 Andy came up with the concept of using mass-produced commercial goods in his art. He called it Pop Art. He would use commercial images and reproduce them over and over. Andy often used silkscreen and lithography to create his pictures.