

YEAR 6 ART & DESIGN

DIGITAL MEDIA

KEY VOCABULARY

Feeling: the emotions that a photograph provokes

Perspective: the way 3D objects are represented in 2D artwork

Close up: focusing on close up details

Zoom: to change from a long shot to a close up and vice versa

Pan: the horizontal movement of the camera

Tilt: the vertical movement of the camera

Point of view (POV): looking through the camera from a character's perspective (through their eyes)

Soft focus, sharpen, blur, contrast, brightness, vibrance, saturation, warmth, vignette are all editing tools

STICKY KNOWLEDGE

Photographs can be taken using different camera angles and perspectives. (front/ side).

Photographs can portray different feelings and emotions.

Different editing tools can change and enhance an original image in lots of different ways.

FAMOUS ARTWORK

FAMOUS PERSON

JULIA MARGARET CAMERON (1815-1879)

Julia Margaret Cameron was a British photographer who is considered one of the most important portraitists of the 19th century. She is known for her soft-focus close-ups of famous Victorian men.

