

Year 6 Art & Design

Printing

Sticky Knowledge

Key Vocabulary

Relief print: the process of cutting or etching a printing surface in such a way so that all that remains of the original surface is the design to be printed.

Lino: lino printing is a form of fine art printmaking where the design is cut into lino.

Etch: to produce a pattern or design on a hard material by eating into the material's surface with acid.

Layer: when you layer a design, you first print with one colour and let it dry. You then carry out the printing process again with a different colour. Keep printing with other colours until your design is complete.

To relief print, carve out the parts of your design you don't want to appear on your final print. Your design will be left 'standing out' on your tile.

After covering your tile with printing ink, you place a piece of paper over and roll over the paper and the tile. In this way your design appears on your paper. You can use as many different colours as you wish.

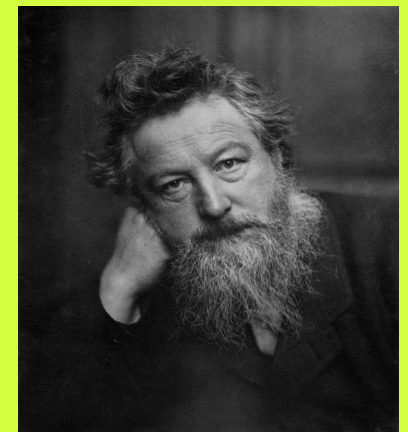
William Morris influenced interior design with his floral designs. Prior to the 1850s, most English wallpaper was inspired by geometric designs.

Morris had his wallpapers printed by hand, using carved woodblocks loaded with dyes. These were pressed down with a foot-operated weight. Each design was made by carefully lining up and repeatedly printing the motifs.

Famous Person

William Morris
(1834-1896)

Morris was a Victorian textile designer who produced his work using block printing.



Famous Artwork

'Seaweed pattern'
By William Morris
1923