Genre features: Letters
Year 3
Year 4

I wrote my address on the right-hand side and put the date

I wrote 'Dear....' followed by a comma

In the first paragraph I explained why I was writing

In the second paragraph I wrote about....

In the third paragraph I wrote a closing statement asking for a reply

I ended using 'Yours sincerely' or an informal phrase for family and friends

I used some short sentences and some long sentences using conjunctions, for example, 'because', 'but' I used the first person (I, my, me)

I used capital letters for the names of people, places and titles

Year 5 Year 6

In my formal letter, addresses, date, greeting and sign-off are correctly placed

The first paragraph tells who the writer is and explains the reason for writing

The middle paragraphs deliver the necessary message

The letter states clearly what I would like the recipient to do

I included a concluding paragraph which clearly shows a reply is needed

I used standard English

I used the appropriate greeting and sign-off

I used a formal tone

I used phrases to convey a sense of certainty (Surely, we can agree...)

I use the subjunctive form for formal structure (If I were you, I would...)

Genre features: Playscripts	
Year 3	Year 4

My script includes a cast list at the start

It has a narrator

The speakers' names are on the left with a colon after them

I have not used speech marks

I started a new line for each new speech

My playscript has scenes which are introduced and clearly described

Every time the setting changes, I started a new scene

Stage directions are written in the present tense and are found in brackets

I used adverbs and powerful verbs

I included interesting and dramatic events

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Year 5	Year 6
My playscript follows the usual pattern of scripting	Narrative to Playscript
I used the correct layout	I changed description into stage instructions to
I did not use speech marks	describe the setting
I have thought about performance	I added dialogue to tell the audience what is
I have remembered the audience's needs	happening
My script includes:	I left out some parts of the narrative
 stage directions 	I set out the dialogue as direct speech without
 technical terms 	speech marks
 good match between character and dialogue 	My stage directions are written in brackets:
 development of characters and relationships 	 to tell the actors how to speak their lines
I used standard and non-standard English	 to give instructions for the action
appropriately	My stage directions are in the present tense
I used effective punctuation	
My playscript has dramatic interest	