

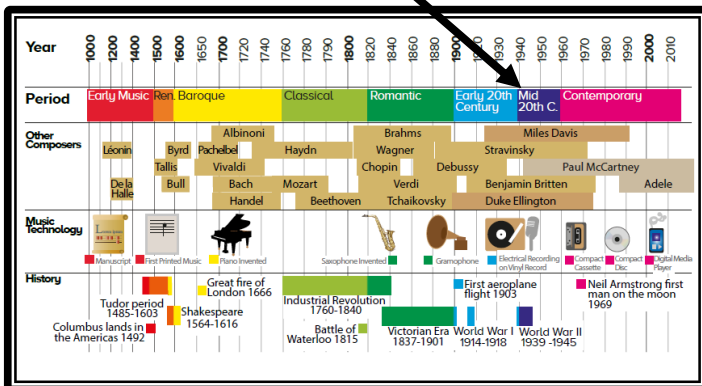
Key Knowledge and Understanding

Posture, using the correct breathing technique and listening to others and the music will help you to sing accurately.

When composing music notes are drawn on a stave, which is a set of lines. The notes can either sit on the line, or in the gap between them

The Ancient Egyptians wrote lyrics for their music. These could be praising the Gods or the Pharaoh

During earlier periods of music history composers from different countries wrote in styles which were often quite similar. Classical music from the 20th century is extremely varied. There are lots of different “schools” (meaning: ways of thinking) as lots of composers had their own ideas about how to compose in ways that were different from what had been done before.



SIGNIFICANT COMPOSER

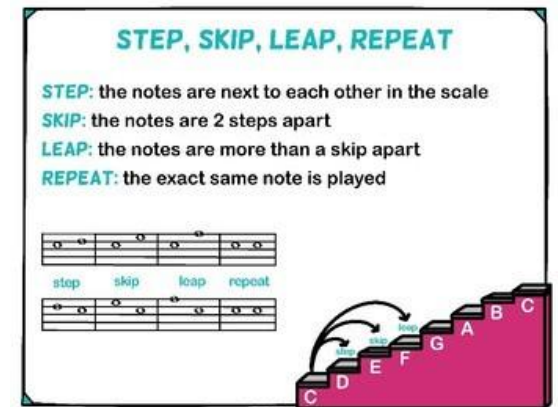
Abu Bakr Khairat (10 April 1910 – 1963) was one of the first classical Egyptian composers.

His style of composing was a mix between western classical style and Egyptian traditional sounds



Key Vocabulary	Definition
Graphic Score	A way of writing down music using pictures or symbols
Tuned/Untuned	Tuned instruments can make sounds using different pitched notes. Untuned instruments make a sound with no definite pitch.
Rhythm	pattern of long and short sounds as you move through the music
Duration	The length each note is played or sung for
Tempo	The speed that the music plays at
Dynamics	The volume of the sound e.g. loud/quiet
Notation	How music is written down so players can easily read the pitch and duration of the notes they are supposed to play.
Timbre	Quality of a musical note. It is what makes a musical note sound different from another one.
Structure	The order of the music e.g. intro, verse, chorus etc.

YEAR 3 Ancient Egyptians



Crochet = 1 beat Quaver = 1/2 beat
So you play 2 quavers to 1 beat