

Famous people places and events

Subject: Music

N.B. The music/performances of the persons mentioned will be studied by the pupils in their music lessons

	Famous person	Gender	Race / Culture	Era	Significance	Places (country/continent)	Events (Time/Era)	Why chosen
Year 3	Recorders Ludwig Senfl	M	Switzerland	1486-1542/3	Developed polyphony-musical texture of two or more simultaneous independent lines of melody	Germany	*A consort of instruments was a phrase used in England during the 16th and 17th centuries to indicate an instrumental ensemble. These could be of the same or a variety of instruments.	Significant composers of the renaissance period of music
	Tielman Susato	M	Netherlands	1510-1570	Prolific composer of instrumental music	Netherlands		
	Anthony Holborne	M	UK	1545-1602	Composer of instrumental consorts in the reign of Elizabeth I	London, England		
	Giovanni Bassano	M	Italy	1561-1617	Late renaissance composer	Italy		
	Tuned Percussion Claire Edwardes	F	Australia	1997-present	Highly talents and has generated a new musical canon for percussion.	Worldwide	*Grubinger performed as an interval act at the 2015 Eurovision Song Contest in Vienna	Leading international percussionists of the modern era
	Pei-Ching Wu	F	Taiwan	1994-present	Internationally renowned marimbist	Worldwide		
	Martin Grubinger	M	Austrian		Considered one of the best multi percussionists in the world	Worldwide		
	Singing/Untuned Percussion Giuseppe Verdi	M	Italy	1871	"Aida"	Europe	*In ancient Egypt, we find predecessors to many modern percussion instruments, not only orchestral but marching as well. Another instrument that finds its origins in Egypt	Music/Musicians that reflects the history and culture of Egypt
	Gioachino Rossini	M	Italy	1818	"Moses in Egypt"	Europe		
	Etienne Mehul	M	France	1807	"Joseph en Egypte"	Europe		

	Yusef Greiss	M	Egypt	1899-1961	Egyptian composer of classical music	Egypt	is the triangle.	
	Hasan Al-Asmar	M	Egypt	1959-2011	Popular Egyptian singer	Egypt		
	Umm Kulthum	F	Egypt	104-1975		Worldwide		
	Amr Diab	M	Egypt	1983-present	Singer- a blend of Mediterranean music and western Egyptian rhythms	Egypt		
	Music Making using ICT	M	France	1976-present	Known as the father of EDM. Famous for organising outdoor spectacles to his music	Worldwide	*EDM began in the mid 70's. Exploded in the early 1990s. *Tomorrowland (held in July yearly in Antwerp, Belgium) is the biggest EDM festival with approx. 400,000 people attending from across the world.	Innovators in EDM- Electronic Dance Music
	Jean-Michel Jarre	M	France	1976-present				
	Paul Oakenfold	M	UK	1980s-present	Voted no.1 DJ in the world 1998 and 1999	Worldwide		
	Carl Cox	M	UK	1980s-present	British house and techno record producer and DJ	Worldwide		
	Calvin Harris	M	UK	2007-present	First British solo artist to reach more than one billion streams on Spotify	Worldwide		
	Skrillex	M	USA	2009-present	Holds the world record for the most Grammys won by an EDM artist	Worldwide		
	Singing/tuned Percussion	M	Jamaica	1945-1981	Pioneer of reggae music	World wide	*Genre originated in Jamaica in the late 1960s. *A 1968 single by Toots and the Maytals, "Do the	Musicians significant in the reggae genre
	Bob Marley	M	Jamaica	1941-2006	Had one of the earliest international reggae hits with "Israelites"	World wide		
	Desmond Decker							

	Marcia Griffiths	F	Jamaica	1964-present	Created the highest selling single by female reggae artist of all time	World wide	Reggay" was the first popular song to use the word "reggae", effectively naming the genre and introducing it to a global audience.	
	UB40	M	UK	1978-present	Music reflects the influence of growing up in multicultural Balsall Heath, Birmingham	World wide		
	Rihanna	F	Barbados	2005-present	Early music was a fusion of reggae, hip-hop and R&B	World wide		
	BBC Ten Pieces Modest Mussorgsky	M	Russia	1839-1881	Innovator of Russian music in the Romantic period	Europe	*By 1820 Beethoven was almost totally deaf. He still managed to compose what are considered his greatest works. These include the last five piano sonatas, the Missa solemnis, the Ninth Symphony, with its choral finale, and the last five string quartets	Significant composers in the Romantic period
	Ludwig Van Beethoven	M	Germany	1770-1827	Crucial in the development between the classical to Romantic eras in music	Europe		
	Pytor Llyich Tchaikovsky	M	Russia	1840-1893	Russian contemporary of Mussorgsky	Europe		
	Giacomo Puccini	M	Italy	1858-1924	Highly successful Italian opera composer	Europe		
	Amy Beach	F	USA	1867-1944	First successful female composer of large scale music	USA		

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Year 4	Tuned Percussion James Blade	M	UK	1901-1999	One of the most distinguished percussionists in western music with a long and varied career.	Europe	*At the beginning of civilisation, percussion was highly dominated by women. This declined with the rise of Christianity and men taking over the military drumming. This has resulted in the instrument being made into the male-dominated field it is today.	Significant British percussionists
	Daniella Ganeva	F	Bulgaria then UK	?	Consider s pioneer in the world of percussion	Europe		
	Colin Currie	M	UK	1998-present	Solo percussionist. Well known for championing new music.	Europe		
	Recorders Antonio Vivaldi	M	Italy	1678-1706	Regarded as one of the greatest Baroque composers.	Europe	*The recorder was widely popular in the Baroque era. *The Hotteterre Family are credited with developing techniques to created jointed recorders that we use today.	Significant composers of recorder music for the Baroque period (follows on from year 3 study of renaissance)
	Jean-Baptise Lully	M	Italy France (1661)	1632-1687	Considered master of French Baroque style	France		
	Georg Philip Teleman	M	German	1681-1767	Wrote many concertos for the recorder	Europe		
	George Frideric Handel	M	Germany UK (1722)	1685-1759	Wrote sonatas for the recorder			
	Singing/Untuned Percussion Vera Lynn	F	UK	1924-present	Music and performances were extremely popular in WWII. Known as “the Forces Sweetheart”	UK	*Before the war, BBC radio had had quite an elitist approach to popular music. During the war, the BBC was obliged to adapt, if only because British soldiers were listening to German radio stations to hear their	Significant musical artists writing and performing in WWII
	Glenn Miller	M	USA	1904-1944	Hugely popular bandleader. Best-selling artist 1939-1942.	World-wide		

	The Andrews Sisters	F	USA	1930s-1960s	Popular singing trio in the war. Harmonies and songs still influential today.	World-wide	dance music favourites. The BBC establishment tried hard to stick to the jaunty tone which they felt had helped to win the first world war - so George Formby and Gracie Fields were very much played on the radio.	
	Flanagan and Allen	M	UK	1930/40s	Music hall comedians. Songs reflected the wartime experiences of ordinary people.	UK		
	Edith Pilaf	F	France	1915-1963	Career and fame gained momentum in the German occupation of France	Europe		
	George Formby	M	UK	1904-1961	Worked extensively for ENSA. It is estimated that over the time in ENSA he performed in front of 3 million service personnel.	UK		
	BBC Ten Pieces Antonio Vivaldi	M	Italy	1678-1706	Regarded as one of the greatest Baroque composers.	Europe	*Baroque music is a style or period of western music composed from approx. 1600 to 1750. It was followed by the classical era (link Beethoven) * The term “baroque” comes from the Portuguese word <i>barroco</i> meaning “misshaped pearl” *It saw the approach to music being written in the same key. This arrangement has continued to be used in almost all western music since.	Significant composers of the Baroque era of music
	Johann Pachelbel	M	Germany	1653-1706	A very popular composer during his lifetime. An important composer in the middle Baroque period.	Europe		
	Henry Purcell	M	UK	1659-1695	Composed an uniquely English form of Baroque.	Europe		
	Johann Sebastian Bach	M	Germany	1685-1750	Known for his Baroque instrumental and vocal compositions.	Europe		
	George Frideric Handel	M	Germany UK (1722)	1685-1759	Strongly influenced by the great composers of the Italian Baroque	Europe		

	Singing/tuned Percussion							
	Richard Wagner	M	Germany	1856	"Ride of the Valkyries"	Europe	*There is no surviving notation of Viking music. In 950 an Arabic traveller and merchant observed, "Never before have I heard uglier songs than of those Vikings...The growling sounds coming from their throats reminds me of dogs howling, only more untamed"	Pieces of music that feature several known figures or places from Norse Mythology
	Christopher Rouse	M	USA	2012	"Heimdall's Trumpet"	USA		
	Led Zeplin	M	UK	1970	"Immigrants Song"	World-wide		
	Sigur Ros		Iceland	2002	"Odin's Magic Raven"	Iceland		
	Therion		Sweden	2001	"Secret of the Runes"	Europe		
	Music Making using ICT							
	Chemical Brothers	M	UK	1989-present	Electronic music duo who have won 6 Grammys as recently as 2020	World-wide	*13 th July 2002, Fat Boy Slim performs a free concert on Brighton beach to 250,000 people (organisers expected only 60,000). Causes traffic jams until the early morning. *2016- David Guetta becomes the music ambassador for the UEFA cup. His song "his one's for you" is played at every match and he performs it as both the closing and opening ceremony.	Current/recent significant artists in electronic pop music
	Daft Punk	M	France	1993-present	Sold over 12 million records worldwide	World-wide		
	Avicii	M	Sweden	2006-2018	Pioneer artist who bridged the gap between country and electronic	World-wide		
	Portishead	F/M	UK	1991-present	Considered founders of trip-hop- a music fusion of hip hop and electronic	World-wide		
	David Guetta	M	France	2002-present	Sold 30 million records world wide	World-wide		

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Year 5	BBC Ten Pieces Florence Price	F	USA	1887-1953	First African-American woman to be recognised as a symphonic composer.	World-wide	*Annually in Charleston, South Carolina, USA the Colour of Music Festival offers a musical kaleidoscope highlighting the impact and historical significance of black classical composers and performers on American and world culture.	Significant African-American female composers
	Undine Smith Moore	F	USA	1904-1989	Composed “ Scenes from the life of a Martyr” about Dr Martin Luther King.	USA		
	Julia Perry	F	USA	1924-1979	Considered to be one of the most theoretically significant black composers of the 20th century. Her music was widely performed in Italy during her lifetime.	World-wide		
	Margaret Bonds	F	USA	1913-1972	Composed a large catalogue of works in all genres and was the first black soloist with the Chicago Symphony Orchestra.	USA		
	Pamela Z	F	USA	1982-present	Pioneer of live digital looping techniques in her compositions and performances.	World-wide		
	Singing/tuned Percussion The Beatles	M	UK	1960-1970	Regarded as the most influential band of all time	World-wide	*At their peak in the mid-1960s, The Supremes rivaled The Beatles in worldwide popularity, and their success made it possible for future African-American R&B and soul musicians to	Chosen as popular recording artists who campaigned for civil rights through their music.
	Elvis Pressley	M	USA	1954-1977	Cited by John Lennon as the biggest influence on The Beatles	World-wide		

	Bob Dylan	M	USA	1964	"Times They are a Changin'" captures the feelings of the change and turmoil of the Civil Rights era	USA	find mainstream success.	
	Curtis Mayfield	M	USA	1965	"People Get Ready" reflects the optimism and excitement of the Era	USA	*2 nd Oct 1971 Soul Train, the first black-oriented music variety show ever offered on American television	
	John Coltrane	M	USA	1963	"Alabama" Lyrics weren't needed to highlight the injustice, violence and oppression that African-Americans were facing in Alabama	USA	*1982- Michael Jackson's album "Thriller " released becoming the best-selling album of all time. Jackson broke down racial barriers via his appearances on MTV and meetings with President Ronald Reagan at the White House.	
	Sam Cooke	M	USA	1963	"A Change is Gonna Come"	USA		
	Nina Simone	F	USA	1963	"Mississippi Goddam" embodies the rage of the time, especially in recorded performances by Simone	USA		
	Recorders Benjamin Britten	M	UK	1913-1976	Renowned 20 th Century English composer . Write a series called " Music for Recorders"	UK	Eudene Dolmetsch Is largely responsible for the revival of the <u>recorder</u> , both as a serious concert instrument, and as an instrument which made early music accessible to amateur performers. He went on to promote the recorder as an instrument for teaching music in schools.	Significant composers of the revival in composing/arranging for the recorder
	Leonard Bernstein	M	USA	1918-1990	Well known composer of music for musicals. Wrote " Variations on an Octatonic Scale"	USA		
	Luciano Berio	M	Italy	1925-2003	Known for experimental work. Composed " Gesti" for alto recorders.	Italy		
	Arvo Pärt	M	Estonia	1955-	Work part inspired by	Europe		

				present	Georgian chants. Composed “Pari Intervallo” a piece for 4 recorders.			
	Singing/Untuned Percussion Heitor Villa-Lobos	M	Brazil	1887-1959	Considered the most significant creative figure of 20th century Brazilian art music. “Floresta do Amazonas”	Brazil	*1989-British musician Sting is one of the founding members of The Rainforest Foundation Fund.	Artists who have used the rainforest as inspiration for their compositions
	Mario Adnet	M	Brazil	2013	“Amazônia”	Brazil		
	David Tudor	M	USA	1968	“Rainforest” electrical and sound installation composition	South America		
	Antônio Carlos Jobim	M	Brazil	1987	Passarium- song about a small bird watching deforestation from above, reflecting the pain and anguish about the destruction	Brazil		
	Music Making using ICT Underworld	M	UK	1980-present	Influenced a wide range of future artists. Featured in 2012 summer Olympics	World-wide	*Dubstep is a genre of electronic dance music that originated in South London in the late 1990s.	Significant electronic music artists from London
	Pet Shop Boys	M	UK	1980-present	Synth pop duo that have sold more than 100m records worldwide	World-wide		
	Sterolab	M/F	UK	1990-present	Experimental group that play on vintage electronic keyboards and synthesisers	World-wide		
	Gorillaz		UK	1998-present	Hip-hop, electronic music. Fronted by 4 animated characters. One of the creators is Damien Alban	World-wide		

	Tuned Percussion Alex Acuña	M	Peru	1960-present	Percussionist- Worked with a wide variety of popular recording artists such as Dianna Ross, Elvis, Michael Jackson to name a few.	USA	*”Volume” was inspired by the inventiveness of the musicians of Trinidad. Drumming was banned in Trinidad in the late 19th Century, since it was used as a form of communication between slaves. Enslaved musicians were forced to improvise, and used whatever materials they could find to construct instruments. Prototypes of the steel pan were made of biscuit tins, paint cans and oil drums, and bottles were struck with spoons to provide a high percussive accompaniment.	Renowned percussion artists from North and South America
	Carol Steele	F	USA	1935-2017	Percussionist -First American woman to play with Los Muñequitos de Matanzas (iconic Cuban folklore group)	Cuba USA		
	Mitchell Thomas Peters	M	USA	1931-2010	Composed well known pieces for the marimba	Mexico		
	Zeferino Nandayapa	M	Mexico	2006	Renowned Mexican folk and classical marimba player	USA		

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Year 6	Singing/Untuned Percussion							
	Louis Killen (singer) (1934-2013)	M/F	UK	1950/60's	Revived folk songs from the 19 th Century industrial Great Britain	UK	*1855- Bessemer patents his blast furnace- start of inexpensive steel production	Music in everyday working life for the working classes of Victorian Britain, contrasted with the music of the middle/upper classes in Victorian society with the poorer classes.
	Frederick Chopin (1810-1849)	M	Poland	1830/40's	Leading musicians and composer of the era.	Europe		
	Franz Liszt (1811-1886)	M	Hungary	1830-1860's	Renowned for being part of the Romantic genre	Europe		
	Marie Lloyd	F	UK	1880-1900's	Enjoyed a long and prosperous career, during which she was affectionately called the "Queen of the Music Hall".	UK		
	Dame Nellie Melba	F	Australia	1890s-1929	Became one of the most famous singers of the late Victorian era and the early 20th century, and was the first Australian to achieve international recognition as a classical musician. She took the pseudonym "Melba" from Melbourne, her home town.	World-wide		
	Recorders							
	Charlotte Barbour-Condini	F	UK	Modern	Professional recorder musician	UK	* In 2012, Charlotte Barbour-Condini, days after her 16th birthday, was the first recorder	Chosen as current leading young female musicians in
	Tabea Debus		Germany	Modern	Professional recorder player	UK		

	Lucie Horsch	F F	Netherlands	Modern	and teacher At 17 signed to the Decca label.		player ever to reach the concerto final of the BBC Young Musician Competition in over 30 years of the programme's history.	their field
	Tuned Percussion Evelyn Glennie	F	UK	Modern	Inspiration- profoundly deaf since 12 yrs. World wide renowned virtuoso soloist	World-wide	*2012 Olympics opening ceremony- Glennie lead a 1000 drummer ensemble	Chosen as current renowned and leading female musicians in percussion
	Keiko Abe	F	Japan	Modern	Marimbist and composer inspiring generations of young percussionists	World-wide	*Abe first woman to be inducted into the Percussive Arts Society Hall of Fame in 1993	
	ICT Music Making – Film Scores							
	Hans Zimmer	M	Germany	1980s-present	Zimmer's works are notable for integrating electronic music sounds with traditional orchestral arrangements. Since the 1980s, he has composed music for over 150 films.	USA	Before the age of recorded sound in motion pictures, efforts were taken to provide suitable music for films, usually through the services of an in-house pianist or organist, and, in some cases, entire orchestras	Chosen as current renowned film score composers
	John Williams	M	USA	1960s-present	Williams has composed for many critically acclaimed and popular movies, including the <i>Star Wars</i> saga, <i>Schindler's List</i> , <i>Close Encounters of the Third Kind</i> , <i>Superman</i> , <i>E.T. the Extra-Terrestrial</i> , the <i>Indiana Jones</i> series, the first two <i>Home Alone</i> films,	USA	A landmark event in music synchronization with the action in film was achieved in the score composed by Max Steiner for David O. Selznick's 1933 <i>King Kong</i> .	

	James Horner	M	USA	1953-2015	the first two <i>Jaws</i> films, the first two <i>Jurassic Park</i> films, <i>Hook</i> , and the first three <i>Harry Potter</i> films.	USA		
	Randy Newman	M	USA	1980s-present	His score for James Cameron's <i>Titanic</i> is the best-selling orchestral film soundtrack of all time. [†] He also wrote the score for the second highest-grossing film of all time, Cameron's <i>Avatar</i> . Has scored nine Disney- Pixar animated films, for example all four <i>Toy Story</i> films (1995–2019), <i>A Bug's Life</i> (1998), <i>Monsters, Inc.</i> (2001); <i>Cars</i> (2006),	USA		
	BBC Ten pieces (Women in Music) Clara Rockmore	F	USA	1930s	Toured the USA to packed out concert halls playing the Teremin	USA	*1919-120 Leon Theremin creates one of the first electrical musical instruments the Theremin.	Chosen as females who were/are renowned in the field of experimental music
	Celia Derbyshire	F	UK	1960s	Pioneer in electronic music who created the distinctive sound for Dr. Who	UK	*Kraftwerk- formed in 1970. Considered one of the most influential techno pop bands and whose music shaped a wide range of future artists from Madonna to Coldplay to Jay Z.	
	Daphne Oram	F	UK	1960-1980s	Created 'oramics' drawn sound. Created early software version for the 1980s Acorn Archimedes computer.	UK	Ada Bryon Lovelace	

	FKA Twigs	F	UK	2012-present	2014 nominated for the Mercury Music Award. Her style is a mix of electronic music, trip hop, R&B, and avant-garde.	UK	(buried Church of St. Mary Magdalen Hucknall, Nottinghamshire) is sometimes regarded as the first to recognise the full potential of a "computing machine" and one of the First computer programmers	
	M.I.A	F	UK	2000-present	Combines hip-hop, alternative dance and electronic. Received an MBE in 2019 for services to music	World-wide		
	BBC Ten Pieces (Women in Music) Anna Meredith	F	UK	2008-present	Electron music composer Created works for BBC Proms	UK	*Music Concrète (1940s) used electronic instruments in a way that would influence later styles of electronic music	Chosen as current renowned and leading female musicians in electronic composition
	P J Harvey	F	UK	1988-present	Mercury award winning multi talent artist	UK		
	Beatrice Dillion	F	UK		New voice in British electronic music	UK	*Edgard Varèse (1883-1965) known as the "Father of Electronic Music"	
	Bjork	F	Iceland	1980-present	Multi-million selling recording artist. (Also belongs in experimental music)	World-wide		
	Donna Summer	F	USA	1970-1980s	Changed the sound of club music. One of the best-selling artist of all time.	World-wide		