



SIGNIFICANT MUSICAL ERA COMPOSER

Florence Price
(1887–1953)

African-American composer and first black woman to have a composition played by a major American orchestra



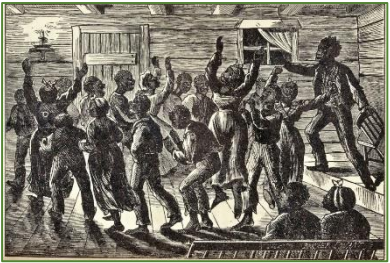
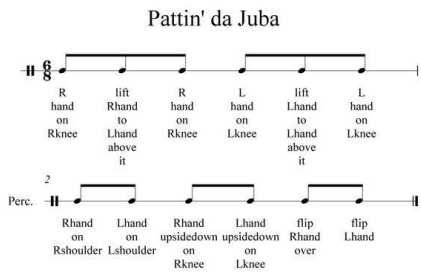
Key Vocabulary	Definition
Pulse	The steady beat (“heart beat”) that doesn’t change throughout
Rhythm	The pattern of long and short sounds
Ostinato	A repeating pattern in music
Ensemble	Playing or singing in a group
Rondo	When the piece of music introduced at the start of the piece is repeated at different parts throughout
Coda	A fancy “show off” ending to a piece of music
Structure	The order of the music

Key Knowledge and Understanding

Price’s Symphony No.1 in E Minor was inspired by the Juba dance.

During a traditional juba dance the music would be created by the dances performing rhythms on bodies. They did this because they didn’t have any instruments.

Price uniquely combined tradition West African drums with orchestral instruments



It is thought that the body rhythms in juba dancing were a form of rebellion and empowerment as they probably contained secret coded messages and the dance was actually a way of the slaves communicating without the plantation owners understanding. The juba dance is thought to be the origins of tap dancing.

