

Key Knowledge and Understanding
The stick you use to hit the bars is called a mallet
Pitch depends on how fast or slow an object is vibrating.
To create a good sound the best place to strike the bar on a glockenspiel is in the middle
1 beat is called a crochet and a quaver is $\frac{1}{2}$ beat so you play 2 quavers to one beat. Semi quavers are $\frac{1}{4}$ beat so you play 4 of them to one beat

Key Vocabulary	Definition
Pitch	How low or high the note made sounds
Pulse	The steady beat ("heart beat") that doesn't change throughout
Duration	The length each note is played or sung for
Tempo	The speed that the music
Accompaniment	An accompaniment in music is music that accompanies (goes with) something else e.g. melody
Melody	A group of notes played one after another. Together they make a tune in the same way that a group of words make a sentence.

Listen and Appraise

Pieces of music that use the glockenspiel as a significant **accompaniment**

"Sloop John B" - The Beach Boys
*

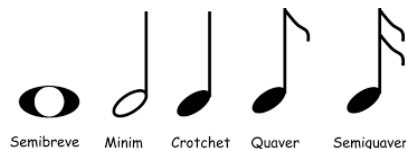
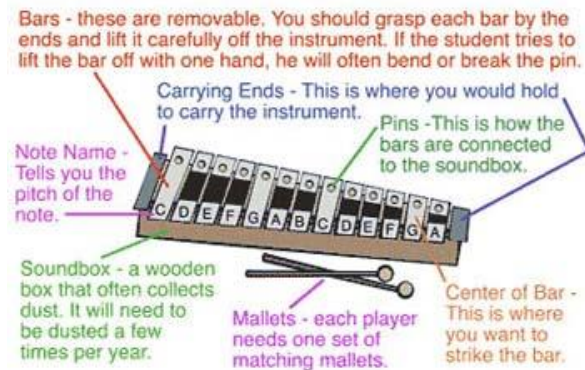
"Born to Run" - Bruce Springstein
*

"No Surprises" - Radiohead
*

"Papageno and the Magic Glockenspiel" - The Magic Flute
*

La Danza de las Horas (Dance of the Hours)

YEAR 4 GLOCKENSPIELS



In the past percussion was usually performed by women. However, the rise of Christianity and men taking over the military drumming has resulted in the instrument being made into the male-dominated field it is today.

SIGNIFICANT BRITISH PERCUSSIONIST

Colin Currie



Colin Currie Group -
Steve Reich's Drumming
@ Southbank Centre