

## **Instrumental Progression**

## Recorders

We introduce the recorder in Year 3 and in subsequent years at the school, pupils will have the opportunity to further develop their playing ability.

Year 3 focuses on the basics of playing the instrument. It introduces the first octave notes step by step and supports the pupils' developing understanding of reading standard western notation.

Year 4 builds on the learning from the previous year and introduces new notes, including sharps, flats and the upper octave.

Year 5 develops the pupils' skills by introducing 2 part playing with descant recorders. More confident and skilled pupils are able to develop their playing further with the descant 2 role. The pupils gradually move away from playing the same repetitive rhythmic patterns to independent part playing.

Year 6 continues to work on the same skills as year 5. There is also the opportunity to introduce the treble recorder to pupils who are fluent at the descant. This moves the pupils' skills and learning on as it the fingering is different to descant. It also expands the class instrumental ensemble and gives a wider harmonic range.

## Glockenspiel

Year 3: Pupils focus on learning to play, improvise and compose with the notes C D E + F

Year 4: Continue with the notes from Year 3 and introduces G

Year 5: Pupils develop their skills in playing by ear the notes GA+BCEGA+B. They focus on playing in the Bossa Nova and Swing style.

Year 6 focus on playing by ear the notes in the C major and are introduced to Bb. They learn to play in Jazz and Blues style.



