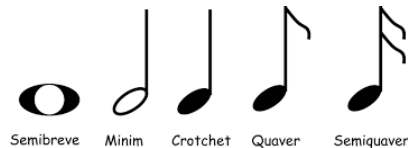
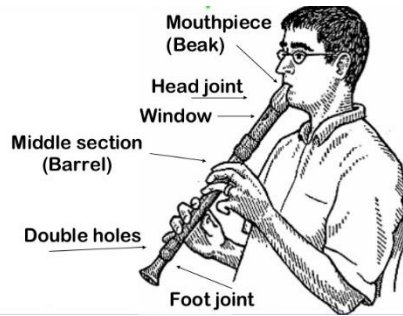
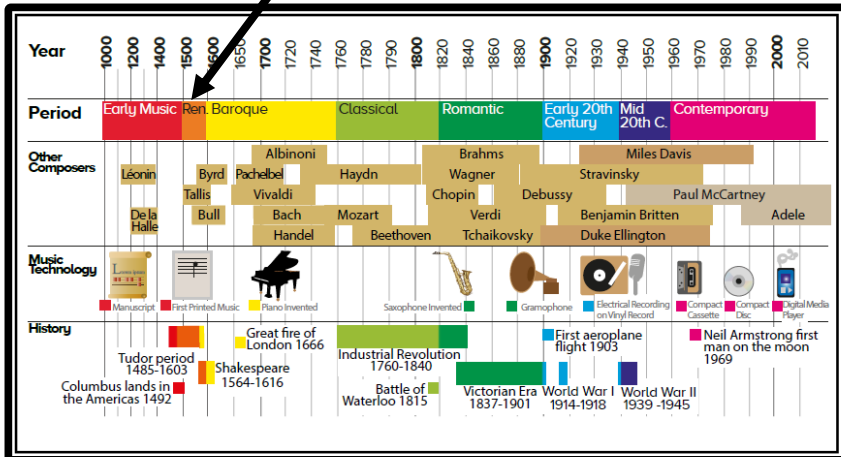


Key Knowledge and Understanding
The recorder belongs to the wind family.
The player changes <u>pitch</u> by opening and closing holes along the instrument's length.
The instrument name "recorder" derives from the Latin recordārī (to call to mind, remember, recollect),
1 beat note is called a <u>crochet</u> ½ beat note is called a <u>quaver</u> (2 quavers = one beat)

Key Vocabulary	Definition
Pitch	How low or high the note made sounds
Pulse	The steady beat ("heart beat") that doesn't change throughout
Duration	The length each note is played or sung for
Tempo	The speed that the music

YEAR 3 RECORDERS

The **Renaissance period** of classical **music** spans approximately 1400 to 1600



The **recorder** was a popular instrument for composers to use. There were 16 different types of recorder!



SIGNIFICANT MUSICAL ERA COMPOSER
Anthony Holborne
a famous **Renaissance** composer who wrote many pieces of music for the recorder.

