

Key Knowledge and Understanding

A **symphonic poem** is a piece of orchestral music, usually in a single continuous movement, which illustrates or evokes the content of a poem, short story, novel, painting, landscape, or other (non-musical) source.

Body percussion is the use of different parts of the body to create music. As it seems logical that early man was probably accompanying the creation of his own music with the clapping of his palms and the beating of his feet, it is likely to have a history going back to prehistoric times.

Notation is just writing music down so players can easily read the pitch and duration of the notes they are supposed to play. You can use music notes drawn on a staff.

Key Vocabulary

Definition

Texture

layers of sound

Timbre

quality of sound, what makes instruments sound different to each other

Ostinato

short repeated pattern created by same voice or instrument through a composition

Tempo

speed of the music

Rhythm

pattern of long and short sounds as you move through the music

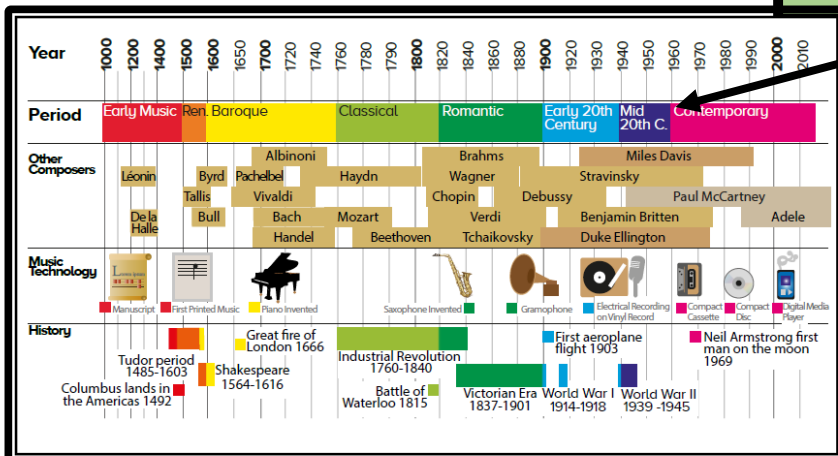
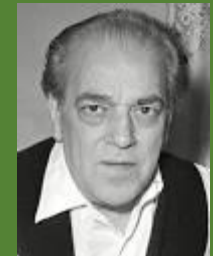
During earlier periods of music history composers from different countries wrote in styles which were often quite similar. Classical music from the 20th century is extremely varied. There are lots of different “schools” (meaning: ways of thinking) as lots of composers had their own ideas about how to compose in ways that were different from what had been done before.

There really is no “Amazonian” genre of music, however, most of the indigenous people who live near the Amazon, make music that finds similar inspiration in nature. For example, the Ticuna, the most populous indigenous group in the Amazon region, celebrate life events with days of dancing accompanied by locally made flutes, rattles made of seeds and a long hollowed log-drum called a “maguaré.”

SIGNIFICANT COMPOSER

Heitor Villa Lobes

During travels around Brazil, including trips through the Amazon, Villa-Lobos discovered the folk music of his home and the tribal songs of its peoples. The melodies and rhythms he heard helped to shape Villa Lobos’s own musical ideas.



YEAR 5 Sounds of the Rainforest

