Key Knowledge and Understanding

Modest Mussorgsky was a Russian composer in the 19th Century.

He composed in a time called the Romantic period. The Romantic period focused on emotions, feelings and moods

Ostinato is a continually repeated musical phrase or rhythm

Structure is the order in which different parts of the music/song are played or sung

Dynamics are how quiet or loud a piece of music is played or sung

Other significant Romantic Composers:

Pyotr llyich Tchaikovsky

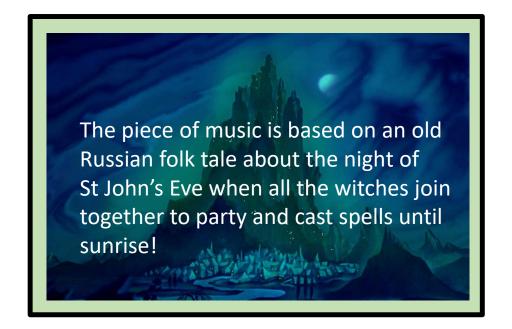
Ludwig Van Beethoven

Giacomo Puccini

Giuseppe Verdi

Year	1200	1500	1650 1700 1720	1760 1780 1790	1840 1860 1880	1900 1920 1930 1940	1960 1970 1980 2000
Period	Early Music	Ren. Bar	oque	Classical	Romantic	Early 20th Mid Century 20th C.	Contemporary
Other			Albinoni		Brahms	Miles D	avis
Composers	Léonin	Byrd	Pachelbel	Haydn	Wagner	Stravinsky	
		Tallis	Vivaldi		Chopin	Debussy	Paul McCartney
	De la Halle	Bull	Bach	Mozart	Verdi	Benjamin Britte	en Adele
	nalle		Handel	Beetho	ven Tchaikovsk	y Duke Ellington	
Music Technology	London F	First Printed Mus	ic Piano Invented	Saxopf	none Invented G	ramophone Electrical Recording on Vinyl Record	Compact Compact Digital Mer
	Tudor per 1485-16 bus lands in nericas 1492	03 Sha	Great fire of London 1666 akespeare 64-1616	Industrial Re 1760-1 Battle Waterloo 18	of Victorian F	First aeroplane flight 1903	Neil Armstrong first man on the moon 1969

Key Vocabulary	Definition
Pitch	how low or high a note sounds
Timbre	quality of sound, what makes instruments sound different to each other
Dynamics	Volume of music crescendo getting louder, diminuendo getting quieter
Tempo	speed of the music



YEAR 3 'A Night on Bare Mountain'

SIGNIFICANT COMPOSER

Modest Mussorgsky was a very influential composer. He was part of a group of Russian composers called 'The Five' who all tried to write music that sounded Russian by using traditional stories and folk tunes as their starting point.

