

Key Knowledge and Understanding

After the Baroque period the recorder was largely forgotten about until the end of the 19th century when people started to take an interest in musical instruments from the past.

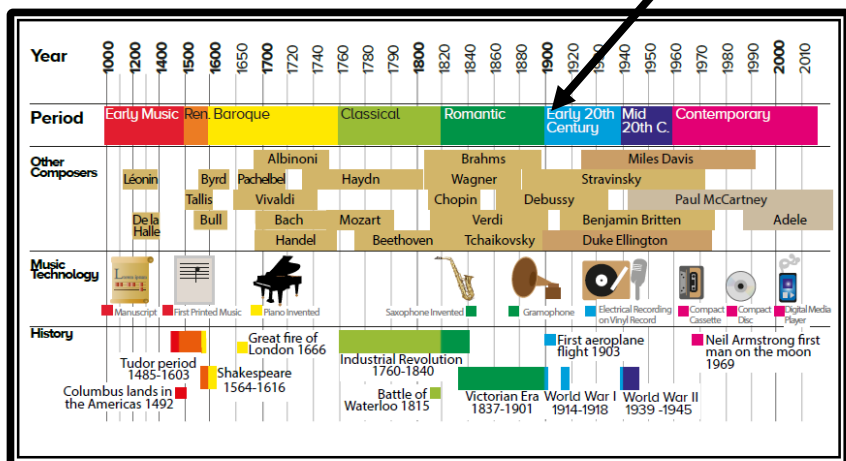
Woodwind pitch depends on the volume of air that is vibrating. A larger volume vibrates more slowly, for lower pitch; a smaller volume vibrates more quickly, for a higher pitch.

A duet is a musical composition for two performers in which the performers have equal importance to the piece

The **Stave** is the five lines which the notes are written on when composting a piece of music. They tell the musician when to play, what to play and how- rhythm, duration

1 semibreve is played for the duration of 4 beats and a minim is played for 2 beats

YEAR 5 Recorders



Key Vocabulary

Definition

Timbre

quality of sound, what makes instruments sound different to each other

Melody

the tune- the bit you find yourself humming

Tempo

speed of the music

Pitch

How low or high the note made sounds

Dynamics

Volume of music.- crescendo getting louder, diminuendo getting quieter

Structure

the order of the music e.g. intro, verse, chorus etc.

Early in the 20th century, the recorder was revived mainly by the enthusiasm of Arnold Dolmetch, who started making copies of baroque recorders in 1919.

SIGNIFICANT COMPOSER

Benjamin Britten

(1913-1976)

A renowned 20th century British composer, Britten was President of the Society of Recorder Players from 1958 to 1976.



Why should you learn to play the recorder?

The recorder teaches fine motor skills, hand dexterity, and finger placement: Most instruments, including the piano, require fine motor skills and hand dexterity. The recorder requires the finger holes to be covered in different configurations to make different notes.

The recorder prepares you for band and orchestra instruments: Many band instruments require correct breathing, posture, tonguing, embouchure, and hand positioning. The recorder helps teach you proper breathing, tonguing, and hand positioning techniques.

The recorder is good for brain development: As you learn to play the recorder, you must learn to coordinate your breath, your fingers, and your tongue.