

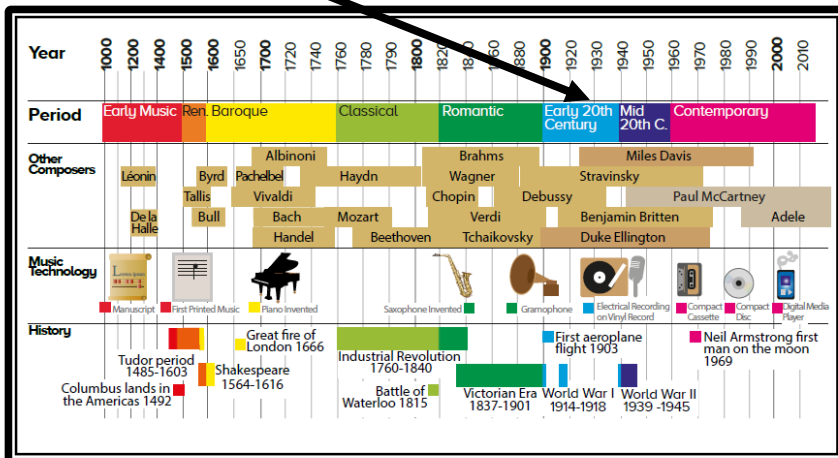
Key Knowledge and Understanding

A film score is original music written specifically to accompany a film. The score forms part of the film's soundtrack

Since the invention of digital technology, many modern films have been able to rely on digital samples to imitate the sound of live instruments, and many scores are created and performed wholly by the composers themselves

The composer usually enters the creative process towards the end of filming at around the same time as the film is being edited

Camille Saint-Saëns' **1908** score for “L'assassinat du Duc de Guise” was the first original film score composed. “Talkies” soon appeared, and music formed an integral part of the sound track along with dialogue and sound effects.



Key Vocabulary

Definition

Pitch

how low or high a note sounds

Structure

Structure the order of the music e.g. intro, verse, chorus etc.

Dynamics

Dynamics the volume of the sound

Duration

length of time each note is played/sung for

Concord

is a chord where all the notes seem to 'agree' with each other. It feels at rest and complete in itself

Discord

a chord where some notes seem to 'disagree' or clash giving an unsettled feel.

Drone

a note or chord which is continuously sounded throughout most or all of a piece.

Ostinato

short repeated pattern created by same voice or instrument through a composition

Garage Band is a DAW, which is the acronym for Digital Audio Workstations. They are music production software that allows users to record audio on a personal computer. It can offer an inexpensive way of creating music.

SIGINIFICANT FILM SCORE COMPOSERS

Hans Zimmer- *Numerous including Pirates of the Caribbean, The lion King*

John Williams- *Numerous including Star Wars, Jaws*

James Horner - *Numerous including Titanic , Apollo 13*

Randy Newman- *Numerous including Toy Story, Monsters Inc.*

YEAR 6 Music making using ICT