



Music Policy

September 2025

Aims and Objectives

Music is a universal language that embodies one of the highest forms of creativity. It is a practical and creative expression of ideas, thoughts and feelings. Music provides opportunities to promote children's spiritual, moral, social and cultural development and contribute greatly to the general ethos. Research suggests that music can stimulate the body's natural feel good chemicals helping to energise our mood and provide an outlet for us to take control of our feelings.

The aims and objectives of Music are to enable children:

- To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
 - To learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
 - To understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- To study famous musicians, past and present, increasing cultural knowledge and inspiring children.

Teaching and Learning

All children are taught the knowledge, skills and understanding of Music as outlined in the programmes of study in the National Curriculum. Children are given opportunities to develop musical skills and knowledge by being actively engaged in making and responding to music through the following five main areas of learning:

- Performing ○ Composing ○ Appraising ○ Listening ○ Singing

Pupils are taught to sing and play musically with increasing confidence and control. They develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils are taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music ○ Listen with attention to detail and recall sounds with increasing aural memory. ○ Use and understand staff and other musical notations. The musical elements of pitch, duration, tempo, dynamics, timbre, texture and structure are progressively introduced
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

Through the Nottinghamshire Music School Hub, the school has access to Charangha. Charangha provides short, medium and long term plans and resources to enable children to progress through and attain the

goals set out within the national curriculum. Where it is appropriate, links will be made to other curricular areas.

Adaptive Teaching

The National Curriculum provides a broad and balanced education for all children. Throughout all teaching and learning at Newlands, we provide opportunities that enable all pupils to make good progress. We do this by setting suitable challenges and responding to each child's individual needs, as well as choosing activities to suit each year group and lesson. Teaching is adapted to meet the needs of all pupils. Appropriate support, whether adult support or the use of extra learning resources, is given to any child that needs it to move their learning forwards.

Equality

All children have equal access to the curriculum regardless of their race, gender, disability or ability. Through the teaching of music, we provide opportunities that enable all pupils to make strong progress. We do this by setting suitable challenges and responding to each child's individual needs as well as choosing activities to suit the pedagogy of each year group.

Music enables pupils to learn about people other cultures and differences promoting respect and positive attitudes towards others.